



Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	0	3-4	0-1	3-4	
Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).	0	3-4	0-1	3-4	
Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	0	3-4	0-1	3-4	
Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	0	2-3	0-1	2-3	
Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	0	2-3	0-1	2-3	
Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.	0	2-3	0-1	2-3	
Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	0	3-4	0-1	3-4	
Compare and contrast one author's presentation of events with that of another.	0	2-3	0-1	2-3	
By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.	0	0	0	0	

**Language**

**0**

**4**

**2**

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Acquire and use accurately grade-appropriate general academic and domain-

<p><i>Passage Selections</i></p>
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